

COLOR GUIDE RECOMMENDATIONS

The following color guide recommendations should be used only as a suggestion. It is recommended the specialist do a complete in-depth analysis to ascertain the requirements of each client.

Colors for eyebrows:



Brown 1

The color Brown 1 is recommended for persons that desire a dramatic accent in their eyebrows or for dark skin individuals.

BROWN 1

- Color of pigment: Black-brown
- Base of pigment: Black-yellow
- Temperature of color: Cool



Brown 2

The color Brown 2 is recommended for brunettes that desire a dramatic accent in compact eyebrows. It is also ideal for the hair by hair dermopigmentation technique.

BROWN 2

- Color of pigment: Brown red black
- Base of pigment: Yellow olive red
- Temperature of color: Cool



Brown 3

The color Brown 3 is recommended for redheads or persons that prefer a brown red accent in their eyebrows. It can also be used in bi-color eyebrows, adding depth to the hair by hair dermopigmentation technique.

BROWN 3

- Color of pigment: Brown red
- Base of pigment: Reddish
- Temperature of color: Warm



Brown 4

The color Brown 4 is recommended for persons that prefer a medium dark reddish brown in their eyebrows.

BROWN 4

- Color of pigment: Brown
- Base of pigment: Brown reddish
- Temperature of color: Warm



Brown 5

The color Brown 5 is recommended for persons that desire a moderate brown accent in their eyebrows. It is also ideal for the hair by hair dermopigmentation technique.

BROWN 5

- Color of pigment: Dark Brown
- Base of pigment: Dark brown
- Temperature of color: Cool



Brown 6

BROWN 6

The color Brown 6 is recommended for persons that desire a dark grayish accent in their eyebrows. It is recommended for those with red subtones.

- Color of pigment: Grayish brown
- Base of pigment: Brown olive gray
- Temperature of color: Neutral



Cappuccino

CAPPUCCINO

The color Cappuccino is recommended for persons that prefer a red highlight in the hair by hair technique or for mixing with Brown 6 to add more warmth to the pigment.

- Color of pigment: Brown red
- Base of pigment: Brown orange
- Temperature of color: Warm



Cocoa

COCOA

The color Cocoa 2 is recommended for use over grayish eyebrows or for mixing with Brown 6 to add more warmth to the pigment.

- Color of pigment: Copper brown
- Base of pigment: Brown orange
- Temperature of color: Warm



Havana

HAVANA

The color Havana is recommended for persons that desire a medium copper brown tone giving their eyebrows a very natural tone.

- Color of pigment: Cinnamon brown
- Base of pigment: Reddish brown
- Temperature of color: Warm



Coffee

COFFEE

The color Coffee is recommended for persons that desire well defined eyebrows especially for hair by hair applications.

- Color of pigment: Coffee dark
- Base of pigment: Olive
- Temperature of color: Warm



Fudge

FUDGE

The color Fudge is recommended for persons that desire dark eyebrows and also for hair by hair applications.

- Color of pigment: Dark Brown
- Base of pigment: Blue
- Temperature of color: Cool



Chestnut

The color Chestnut is recommended for persons that desire dark eye brows and also for hair by hair applications

CHESTNUT

- Color of pigment: Dark Brown
- Base of pigment: Olive
- Temperature of color: Cool



Taupe

The color Taupe is recommended for persons that desire a medium grayish brown tone.

TAUPE

- Color of pigment: Brown grayish
- Base of pigment: Brown gray
- Temperature of color: Cool



Light Brown

The color Light Brown is recommended and very popular for persons that desire a medium brown tone in their eyebrows.

LT BROWN

- Color of pigment: Medium brown
- Base of pigment: Brown-yellow-red
- Temperature of color: Warm



Light Brown 1

The color Light Brown 1 is recommended and very popular for persons that desire a medium brown tone in their eyebrows.

LT BROWN 1

- Color of pigment: Medium golden ash brown
- Base of pigment: Brown-yellow-red
- Temperature of color: Neutral



Light Brown 2

The color Light Brown 2 is recommended and very popular for persons that desire a soft light and natural tone in their eyebrows.

LT BROWN 2

- Color of pigment: Light brown
- Base of pigment: Brown-yellow
- Temperature of color: Warm



Light Brown 3

The color Light Brown 3 is recommended for persons that desire a light brown tone with a touch of red in their eyebrows.

LT BROWN 3

- Color of pigment: Light brown
- Base of pigment: Brown-yellow-red
- Temperature of color: Neutral



Blonde 1

BLONDE 1

The color Blonde 1 is recommended and very popular for blondes that desire a neutral golden ash tone in their eyebrows. It can also be used for highlights in the hair by hair technique.

- Color of pigment: Medium ash blonde
- Base of pigment: Brown-yellow
- Temperature of color: Neutral



Blonde 2

BLONDE 2

The color Blonde 2 is recommended for blondes that desire a natural tone in their eyebrows. It can also be used for highlights in the hair by hair technique.

- Color of pigment: Medium brown
- Base of pigment: Brown-yellow-red
- Temperature of color: Warm

Colors for eyeliner and eye shadow



Black

BLACK

The color Black is recommended for persons that desire their eyeliner with a black matte tone.

- Color of pigment: Black
- Base of pigment: Black
- Temperature of color: Cool



Brown 1

BROWN 1

The color Brown 1 is recommended for persons that desire their eyeliner with black brown tone.

- Color of pigment: Black
- Base of pigment: Black
- Temperature of color: Cool



Grey

GREY

The color Grey is recommended for persons that desire their eyeliner with gray tone. It can be mixed with Black or Brown

- Color of pigment: Gray
- Base of pigment: Black gray
- Temperature of color: Cool



Blue

BLUE

The color Blue is recommended for persons that desire their eyeliner with dark blue tone.

- Color of pigment: Blue
- Base of pigment: Dark blue
- Temperature of color: Cool



Sea

SEA

The color Sea is recommended for persons that desire to add eye shadow on their eyelids.

- Color of pigment: Aqua
- Base of pigment: Blue-green
- Temperature of color: Cool



Emerald

EMERALD

The color Emerald is recommended for persons that desire their eyeliner with a dark green emerald tone.

- Color of pigment: Emerald
- Base of pigment: Dark green
- Temperature of color: Cool



Jade

JADE

The color Jade is recommended for persons that desire to add eye shadow on their eyelids.

- Color of pigment: Jade
- Base of pigment: Light-green
- Temperature of color: Cool



Bronze

BRONCE

The color Bronze is recommended for persons that desire to add illumination to their eyelids.

- Color of pigment: Yellow mustard
- Base of pigment: Yellow
- Temperature of color: Warm

Colors for lips



Red 1

RED 1

The color Red 1 is recommended for persons that desire their lip lining with a burnt red tone.

- Color of pigment: Burnt red
- Base of pigment: Red-orange
- Temperature of color: Cool



Red 2

RED 2

The color Red 2 is recommended for persons that desire their lip lining with a red orange tone.

- Color of pigment: Red
- Base of pigment: Red-orange
- Temperature of color: Warm



Red 3

RED 3

The color Red 3 is recommended for persons that desire their lip lining with a cherry red tone.

- Color of pigment: Red
- Base of pigment: Red-cherry
- Temperature of color: Cool



Red 4

RED 4

The Red 4 is recommended for persons that desire their lip lining with a red brownish tone.

- Color of pigment: Red-brown
- Base of pigment: Red-brown
- Temperature of color: Warm



Red 5

RED 5

The color Red 5 is recommended for persons that desire their lip lining with a red wine tone.

- Color of pigment: Red-wine
- Base of pigment: Red-wine
- Temperature of color: Cool



Bubblegum

BUBBLEGUM

The color Bubblegum is recommended for persons that desire their lip lining with a light pink tone.

- Color of pigment: Pink
- Base of pigment: Light pink
- Temperature of color: Cool



Burgundy

BURGUNDY

The color Burgundy is recommended for persons that desire their lip lining a wine tone.

- Color of pigment: Burgundy
- Base of pigment: Red-wine
- Temperature of color: Cool



Bare

BARE

The color Bare is recommended for persons that desire their lip lining with a natural tone.

- Color of pigment: Natural
- Base of pigment: Orange-pink
- Temperature of color: Neutral



Salmon

The color Salmon is recommended for persons that desire their lip lining with a natural tone.

SALMON

- Color of pigment: Salmon
- Base of pigment: Pink-beige
- Temperature of color: Neutral



Tawny

The color Tawny is recommended for persons that desire their lip lining with a cinnamon dark orange tone.

TAWNY

- Color of pigment: Tawny
- Base of pigment: Orange-brown
 - Temperature of color: Cool



Autumn

The color Autumn is recommended for persons that desire their lip lining with a medium brown orange tone.

AUTUMN

- Color of pigment: Autumn
- Base of pigment: Orange-brown
- Temperature of color: Cool



Wine

The color Wine is recommended for persons that desire their lip lining a pink wine tone.

WINE

- Color of pigment: Wine
- Base of pigment: Wine-pink
- Temperature of color: Cool



Mauve

The color Mauve is recommended for persons that desire their lip lining a dark rose tone.

MAUVE

- Color of pigment: Mauve
- Base of pigment: Dark rose
- Temperature of color: Cool



Melon

The color Melon is recommended for persons that desire their lip lining an orange pink tone.

MELON

- Color of pigment: Melon
- Base of pigment: Orange-pink
- Temperature of color: Neutral



Rose

ROSE

The color Rose is recommended for persons that desire their lip lining a medium rose tone.

- Color of pigment: Rose
- Base of pigment: Medium rose
- Temperature of color: Cool



Lavender

LAVENDER

The color Lavender is recommended for persons that desire their lip lining a lilac pink tone.

- Color of pigment: Lilac
- Base of pigment: Lilac-pink
- Temperature of color: Cool



Hot Spice

HOT SPICE

The color Hot Spice is recommended for persons that desire their lip lining a medium cinnamon red tone.

- Color of pigment: Hot Spice
- Base of pigment: Orange-brown
- Temperature of color: Cool



Coral

CORAL

The color Coral is recommended for persons that desire their lip lining a coral tone.

- Color of pigment: Coral
- Base of pigment: Orange-coral
- Temperature of color: Warm



Nude

NUDE

The color Nude is recommended for persons that desire their lip lining with a natural tone.

- Color of pigment: Natural
- Base of pigment: Orange-beige
- Temperature of color: Warm



Ruby

RUBY

The color Ruby is recommended for persons that desire their lip lining a ruby red color.

- Color of pigment: Ruby
- Base of pigment: Red
- Temperature of color: Cool

Colors for camouflage, mixing and illumination

White

The color White is recommended for mixing and illumination.

WHITE

- Color of pigment: White
- Base of pigment: White
- Temperature of color: N/A



Yellow

The color Yellow is recommended for mixing.

YELLOW

- Color of pigment: Yellow
- Base of pigment: Yellow
- Temperature of color: N/A



Beige

The color Beige is recommended for camouflage.

BEIGE

- Color of pigment: Beige
- Base of pigment: Yellow greenish
- Temperature of color: Cool



Beige1

The color Beige 1 is recommended for camouflage.

BEIGE 1

- Color of pigment: Beige
- Base of pigment: Reddish
- Temperature of color: Warm

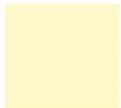


Beige2

The color Beige 2 is recommended for mixing and for illumination.

BEIGE 2

- Color of pigment: Beige red
- Base of pigment: Light yellow orange
- Temperature of color: Warm



Beige3

The color Beige 3 is recommended for mixing and illumination.

BEIGE 3

- Color of pigment: Beige yellow
- Base of pigment: White yellow
- Temperature of color: Cool



Beige 4

The color Beige 4 is recommended for camouflage.

BEIGE 4

- Color of pigment: Dark beige
- Base of pigment: Red
- Temperature of color: Warm

Correctors



Pumpkin

- The color Pumpkin neutralizes blue eyebrows and purple lips.

PUMPKIN



GBG-NTLZ

- The color GBG-Neutralizer neutralizes blue, grey, and green eyebrows.

GBG-NTLZ



Olive

- The color Olive neutralizes red eyebrows.

OLIVE



RO-NTLZ

- The color RO-Neutralizer neutralizes rose/orange eyebrows.

RO-NTLZ



Yellow

- The color Yellow neutralizes violet eyebrows.

YELLOW

Colors for the repigmentation of nipple and areola



NA-1

The color NA-1 is recommended for nipple and areola in a dark rose color.

NA-1

- Color of pigment: NA-1
- Base of pigment: Dark rose
- Temperature of color: Cool



NA-2

The color NA-2 is recommended for nipple and areola in light rose.

NA-2

- Color of pigment: NA-2
- Base of pigment: Light rose
- Temperature of color: Cool



NA-3

NA-3 The color NA-3 is recommended for nipple and areola in a natural color.

- Color of pigment: NA-3
- Base of pigment: Beige orange
- Temperature of color: Warm



NA-4

NA-4 The color NA-4 is recommended for nipple and areola in a natural dark color.

- Color of pigment: NA-4
- Base of pigment: Beige orange
- Temperature of color: Warm



NA-5

NA-5 The color NA-5 is recommended for nipple and areola in a dark cinnamon orange color..

- Color of pigment: NA-5
- Base of pigment: Orange brown
- Temperature of color: Cool



NA-6

NA-6 The color NA-6 is recommended for nipple and areola in a medium orange brown color.

- Color of pigment: NA-6
- Base of pigment: Orange brown
- Temperature of color: Cool